

205F.

2047.

2058

10 Motetti Prencestini

1 Song — Morley — Care my Eyes

V Battle Scene in the Rehearsal — Dr. Arne

No.....

IN THE CATALOGUE

OF THE

SACRED HARMONIC SOCIETY.

571.6

761 B

Forma un Mare il pianto mio
 e lo solca il mesto core
 E Kochiero il Dio d'amore
 li No fara il mio Desio.

Ho per Cella la speranza
 don il vento i miei sospiri
 E ha fogli di martiri
 fida scorta e la sostanza
 Ma se pergono funeste le tempeste
 Del Kochiero che cieca guida chi n'affida
 tutto spuarcian spararisi la vela se si cela
 lo splendor de le mie stelle tanto belle
 Torrene il vento di sospiri e i desiri
 D'un iniquo e fido Orgoglio l'anno in scoglio
 in tal porto del m'guerra la sostanza
 Ma che pro? se il core assorto temete non restar
 prima che giunga in porto

Handwritten text, likely a list or index, with several lines of cursive script. The text is mostly illegible due to fading and the condition of the paper.

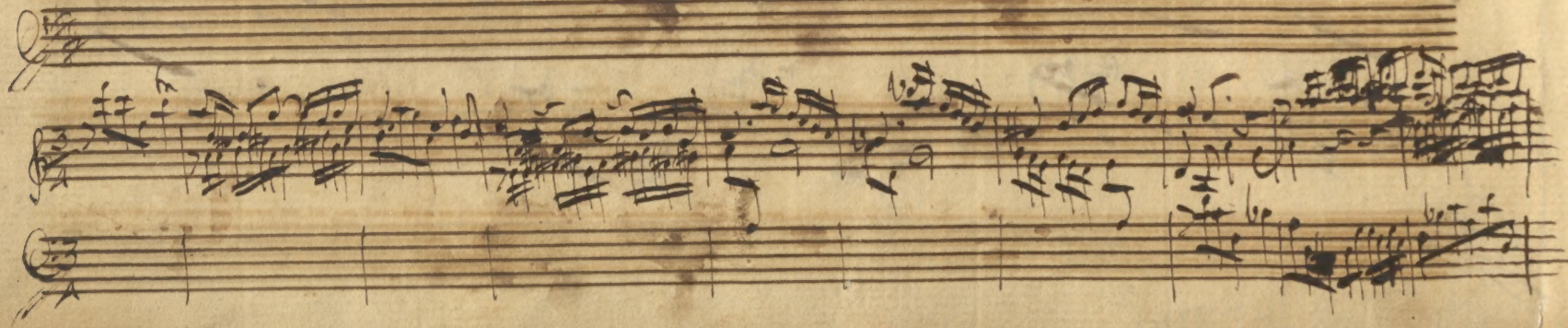
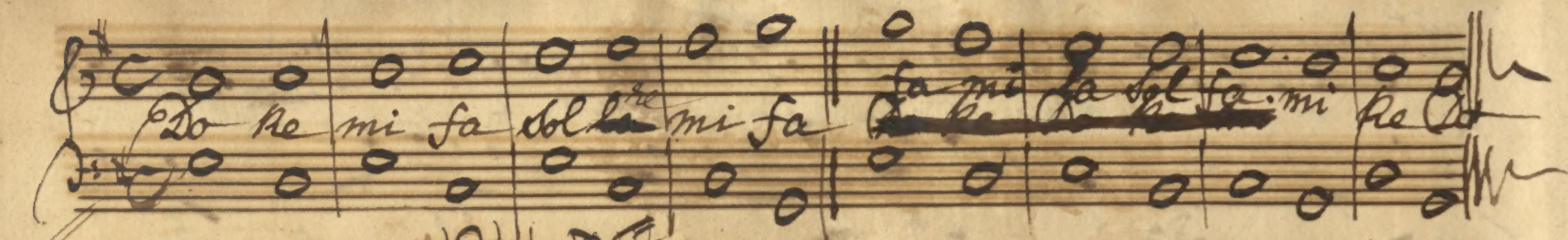
Handwritten text, possibly a title or a section header, followed by a few lines of cursive script. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text, possibly a list or index, with several lines of cursive script. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text, possibly a list or index, with several lines of cursive script. The text is mostly illegible due to fading and the condition of the paper.

Graces to (La Dore) by M^r Arno

da do ve gliorchio gro el erbe ei fiori miso farsi piu vaghi e belli piu
belli piu va ghi piu vaghi vaghi e bella porcho il
e condue co rin sen tie para
Com ba ti
An by An by An by An by



This image shows a page of handwritten musical notation on ten staves. The notation is in dark ink on aged, slightly stained paper. The first two staves contain musical notation with various notes, rests, and accidentals. The third and fourth staves are heavily crossed out with large, diagonal 'X' marks, indicating they have been deleted or are unused. The fifth staff contains musical notation, followed by a sixth staff that is mostly empty with some faint markings. The seventh and eighth staves contain musical notation, with the eighth staff having some notes that appear to be crossed out or corrected. The ninth and tenth staves contain musical notation, including notes, rests, and accidentals. The overall style is that of a working draft or a composer's sketch.

Domini prima Adventus.

Cantus
Ad Te le=va vi A=ni mam me Ad Te le va=vi

Altus
Ad te le va vi A=ni mam me = = am A = = ni ma ne am ni mam

Vicinus
Ad Te le va vi A ni mam me am A = =

Tenore

Rapto.
Ad Te le va vi A

2
Ad Te le va vi A=ni mam me = =
= = me am ad Te le va vi A = = ni mam me
ni mam me am ni mam me am A ni mam me = am De us Me = =
te le va vi A ni mam me = = am A ni mam me = = am
ni mam me am A ni mam me am De = us me

4# 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in a cursive hand. The piece begins with a treble clef and a key signature of one sharp (F#). The lyrics include "Deus Me us In te Con fi do" repeated several times, along with other phrases like "am De us me us in te con fi", "Do in te con fi do", "Non E ru be", "fi do in te Con fi = do", and "Non E ru ber cam Non". There are some markings above the staves, such as "L" at the top center and "5" near the bottom right. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves, featuring lyrics in French. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with horizontal lines indicating phrasing or breath marks. The text includes phrases like "beau non", "ru bes cam", "He que", "ri", "de ant me", "I ni mi ci moi me", and "I ni mi ci me". The score is written in a cursive, handwritten style.

beau non = ru bes cam He que ri de ant me = = =

Non = = = ru = bes cam He que ri de ant me = = =

= ru bes cam Non = = ru bes cam He que ri de ant me He que ri

= = ru be = = cam Non = ru bes cam He que ri de ant me He que ri

Non = = = ru = = = bes cam He que ri de ant me = = I ni mi ci moi me = = =

He que ri de ant me = = I ni mi ci = = me = = I = = ni mi ci me

He que ri de ant me = = I ni mi ci = = me = = I = = ni mi ci me

ri de ant me He que ri de ant me I ni mi = ci He

ri de ant me I ni mi = ci me = = i I ni mi ci me =

ri de ant me

Handwritten musical score with ten staves. The lyrics are in French and Latin, written below the notes. The music is written in a historical style, likely 17th or 18th century.

Lyrics (Staff 1):
i E te nom = = u ni ver = si = u = ni ver si qui te ex pec =

Lyrics (Staff 2):
i E = ti nom u ni ver = si = = u ni ver = = si u ni ver = si qui te ex pec

Lyrics (Staff 3):
i E ti nom u ni ver = = = si u ni ver = = si qui te ex = pec

Lyrics (Staff 4):
i E ti nom u ni ver si = = u ni ver = si qui te ex pec

Lyrics (Staff 5):
E ti nom u ni ver = = si = = De ex = = pec

Lyrics (Staff 6):
tant Non Con = funden = = tur Non Confunden

Lyrics (Staff 7):
tant Non Con funden = = = tur = Non Con funden

Lyrics (Staff 8):
tant Non Con = fun den = = tur Non Con funden = = tur =

Lyrics (Staff 9):
tant Non Con = fun den = = tur Non Confunden tur Non Con fun

Lyrics (Staff 10):
tant Non Con = funden = = tur Non Con funden = = tur

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin and repeat the phrase "Non Confunden" (Do not confuse). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves, with some words underlined or separated by hyphens. The first staff begins with "tur Non Confunden" and continues with "tur Non Confunden tur". The second staff continues with "Non Confunden tur". The third staff begins with "Non Non Confunden" and continues with "tur Non Confunden tur". The fourth staff begins with "den tur Non Confunden tur" and continues with "Non Confunden tur". The fifth staff begins with "Non Confunden tur" and continues with "Non Confunden tur".

Dominica 2^a
Adventus.

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin and repeat the phrase "Deus Tu Converter" (God, you convert) and "Vivifi" (vivify). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves, with some words underlined or separated by hyphens. The first staff begins with "Deus Tu Converter" and continues with "Vivifi". The second staff continues with "Deus Tu Converter Vivifi". The third staff begins with "Deus Tu Converter" and continues with "Vivifi". The fourth staff begins with "Deus Tu Converter" and continues with "Vivifi". The fifth staff begins with "Deus Tu Converter" and continues with "Vivifi".

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

bis hos = Vi vi fi = ca = = bis hos Vi vi fi =
bis hos Vi vi fi ca bis hos Vi vi fi = = ca
De us Tu con ver sus Vi vi fi = = ca
ver sus vi vi fi = = ca bis = hos vi vi fi ca = bis hos De us
De us Tu = con ver sus Vi vi fi ca bis hos Vi vi fi
ca = = bis hos Vi vi fi ca bis hos Et plebs Tu a la ta bi
bis hos = De us Tu con ver sus Vi vi fi ca bis hos Et plebs tua =
bis hos Tu con ver sus Vi vi fi ca bis hos Et plebs Tu = a la ta bi
Tu con ver sus Vi vi fi = ca bis hos Et plebs Tu a la ta bi
ca = = bis hos Vi vi = fi ca = bis hos Et plebs Tu a

The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/4, 3/4, 4/3), and accidentals (sharps, flats). There are also some handwritten annotations like "4#" and "4/3" above the staves.

tur in Te = = = Et Plebs Tu a La tabitur in Te =

Et Plebs Tu a La tabitur Et Plebs Tu a La tabitur in Te et plebs tu = a

tur in Te = = et plebs Tu a La tabitur in Te La tabitur in Te = = =

tur in Te Et plebs Tu a La tabitur in = = Te = = = La tabitur in Te La

66 5 50 43

43

La tabi

Or ten de Ho bis Do mi ne

La ta bi tur in Te Or ten de Ho bis Do = mi ne Mi se ri cor di am = tu am

La ta bi tur in Te Or ten de Ho bis Do mi ne Mi se ri cor di

La bi tur in Te Or ten de Ho bis Do = mi ne Mi se ri cor di am Tu =

tur in Te Or ten de Ho bis Do = mi ne Mi se ri cor di am tu am

50 56

12

Mi se ri cor di am Tu am Et sa lu tare Tu u = m da Ho = bis

Mi se ri cor = di am Tu am Et sa = lu tare Tu um da Ho

am Tu = = = am = et sa lu ta re Tu um et sa lu ta re Tu um da Ho =

Mi se ri cor di am Tu am Et sa lu tare Tu um da Ho

Et sa lu tare Tu um

De Ho

Et sa lu tare Tu um da Ho = bis.

Bis Et sa = lu ta re Tu um da Ho = bis.

Bis Et sa lu ta re Tu um da Ho = bis.

Bis Et sa lu ta re Tu um da Ho = bis.

Bis Et sa lu ta re

Jo: Petri Aloysij Draestini

Dominica 3^a Adventus.

Be ne dic is ti Do = mi ne

Be ne dic is ti Do = mi ne Do = mi ne Be ne dic is ti Do = mi ne

Be = ne dic is ti Do = mi ne Do = mi ne

Be ne dic is ti Do = mi ne Be ne dic is ti Do

ne dic is ti Do = mi ne Ter ram Tu = am

ne Do = mi ne Be ne dic is ti Do = mi ne = Ter ram Tu =

Be ne dic is ti Be ne dic is ti Do mi ne Ter ram Tu = am Ter ram Tu =

Be ne = dic is ti Do = mi ne Ter ram Tu =

mi ne Be = ne dic is ti Do = mi ne Ter ram Tu =

Handwritten musical score on ten staves. The lyrics are in Latin, with some words repeated. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations and markings on the staves.

Lyrics (from top to bottom):

Ter ram tu = = = = = am

am Ter ram tu = am A ver ti ti lap ti vi ta tem

= = am Ter ram tu = am Ter ram tu = am A ver ti ti lap ti vi ta =

am Ter ram tu = = = = = 4# 9 8 = am 5 6# 6 2 2 2 2 2

am Ter ram tu am A ver ti ti lap ti vi ta

A ver ti ti lap ti vi ta tem ja = = = = = cob

Ja = cob A ver ti ti lap ti vi ta = = = = = tem ja cob ja = = = = = cob A

= tem ja = cob lap ti vi ta = = = = = tem ja cob A ver ti ti lap ti vi ta tem ja

6 6 7 6 4# 2 6 4# 6 6 6 7 6

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top five staves representing the vocal line and the bottom five staves representing the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written in Latin and German. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

A ver tis cap ti vi ta tem Je su cob Re mi fis ti Je ni qui
ta tem ple bi tu a Re mi fis ti Je ni qui
Je ni qui ta tem ple bi tu a Re mi fis ti

Handwritten musical score for a vocal or instrumental piece, featuring multiple staves and lyrics. The lyrics are in Latin and include the phrase "In i qui ta - tem ple bis Tu = a". The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals). The piece is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics visible on the page:

- ta = tem
- In i qui ta - tem ple bis Tu = a In i qui
- ta = tem ple bis Tu = a ple = bis = Tu = a ple
- tem
- In i qui ta - tem ple bis Tu = a In i qui
- In i qui ta - tem ple bis Tu = a Tu = a
- In i qui ta
- In i qui ta - tem ple bis Tu = a
- In i qui
- ta tem
- In i qui ta - tem ple = bis Tu = a.
- bis = = = Tu = a
- ta tem ple bis Tu = a ple bis Tu = a
- tem ple bis Tu = a ple bis Tu = a
- ta tem ple bis Tu = a ple = bis Tu = a

Jo. Petri Alayrij
Praenestini

Dominica 4^{ta} Adventus.

A = ve Ma ri a A = ve A = ve A ve = = Ma ri = a A = ve = Ma

A ve Ma ri a A = ve A = ve Ma ri = a A = ve = Ma

A = ve Ma ri a A = ve A = ve

= Ma ri a A = = = ve Ma ri = a Gra ti a ple =

ri a = A = ve Ma ri a Gra ti a ple = = na Gra ti a ple

= ve Ma ri a A = = = ve = Ma ri = a Gra ti a ple na

Ma ri = Gra ti a ple = na Gra ti

ve A = ve Ma ri a A = ve Ma ri = = a Gra ti a ple = na

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin, written in a cursive script below the notes. The music includes various note values (minims, crotchets, quavers) and rests. The lyrics are as follows:

na gra ti a ple = = = = na Do = mi nus
= = na gra = ti = a = = = ple = = na = Do = mi nus = =
grati a ple = na gratia ple = na
a ple = na gra ti a ple = = na grati a ple na Do mi nus =
grati a ple = na Do mi nus = =
Te cum Do mi nus = = = cum Do mi = nus = Te cum
= = = cum Do mi nus = = = = = cum Be ne dic ta
Do mi nus = = cum Do mi nus Te cum Be = = ne dic ta
cum Do mi nus = = cum
= = = cum Do = = mi nus Te = = = cum Be ne dic ta

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics are: *Be ne dic ta — Tu = In Mu li e ri bus Be ne dic ta Tu = In*
Tu In Mulie ri bus In Mu li e ri bus Be ne dic ta Tu in Mu li e ri
Tu Be = ne dic ta Tu In Mu li e ri bus Be ne dic ta Tu =
Be = ne dic ta Tu In Mu li e ri bus In Mu li e ri
In Mu li e ri bus Be ne dic ta Tu =
= Mu li e ri bus In Mu li e ri bus Et Be ne = die = tus =
bus In Mu li e ri bus = bus Et Be ne = die tus
In Mu li e ri bus Et Be ne die = tus
bus In Mu li e ri bus = Et Be = ne die = tus
In Mu li e ri bus = Et Be ne die = tus

In Nativitate Domini ad Tertiam
Missam et in Circumcisione. —

Ter ra Or bi Terra rum Or bi Terra = rum Et Ple ni

ra Or bi Ter ra = rum Or bi Ter ra rum Or bi Ter ra rum Et Ple ni

Or bi Ter ra rum Or bi Ter ra = rum Or bi Ter ra rum = = Et Ple ni

bi Terra rum Or bi Terra rum rum Or bi Ter ra rum Or bi Terra rum Et Ple ni

Or bi Ter ra rum Or = bi Terra rum Or bi Ter ra rum Et Ple ni

Tu = Di nem E = jus Tu = fun Das = = ti In sti ti

Tu = Di nem E = jus Tu = Tu fun Das ti Tu fun Das = = ti In sti ti

Tu = Di nem = jus Tu = fun Das = ti Tu fun Das ti Tu = fun Das ti

Tu = Di nem E = jus Tu fun = Das ti Tu = Tu = fun Das ti In sti ti

Tu = Di nem E = jus Tu = fun Das = = ti Tu = fun Das = = ti

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *Et iudicium*, *Iusti tibi a Et iudici*, *um*, *præpa*, *ra ti*, *se = diu tu*, *præparati*, *ose = diu tu*, *præpa ratio se = diu tu*, *præpa ratio se = diu tu*, *præpa ratio se = diu tu*.

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "50" and "43" on the staves.

Handwritten musical score for a Latin hymn, featuring ten staves of music with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing on multiple staves.

The lyrics are:

Et le = ge runt a pos to li ste = pha num le vi = tam le vi = tam ple num
Et le ge runt a pos to li ste = pha num le = vi = tam ste pha num le vi tam ple num
tam Et le = ge runt a = pos to li ste = pha num ste = pha num le = vi tam ple num
li ste = pha num le = vi tam ste pha num le vi tam ple num
pha num le vi = tam ste = pha num le vi tam le = vi = tam ple num
Fide et spi = ri tu sanc = to Quem la pi da ve runt tu = De i
Fide et spi = ri = tu sanc = to Quem la pi da ve runt tu = De i
Fide et spi ri tu sanc = to Quem la pi da ve runt tu = De i
Fide et spi = tu sanc = to Quem la pi da ve runt tu = De i
Fide et spi ri tu sanc = to Quem la pi da ve runt tu = De i

[illegible]

[illegible]

Handwritten musical score for a Latin hymn, featuring ten staves of music. The lyrics are written below the notes, often spanning across multiple staves. The text includes:

Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me
Quoniam suscepisti me

The score is written in a historical style, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, often with some corrections or additions.

Delecta = = = = = ti I ni mi cos Meos su per Me I ni mi cos meos
= = = = = s ti I ni mi cos meos su per me I ni mi cos meos su per =
= = = = ti I ni mi cos Meos su per Me I ni mi cos me
= = = = = De lecta = = = = = ti I ni mi cos Me os su per
= = = = =

su per me Do mi ne cla ma vi ad Te cla ma vi ad Te Et
= = = = = me Do mi ne cla ma vi ad Te cla ma vi ad Te = = = = = Et
= = = = = os su per me Do mi ne cla ma vi ad Te cla ma vi ad Te Et
= = = = = me Do mi ne cla ma vi ad Te cla ma vi ad Te Et
= = = = = Do mi ne cla ma vi ad Te cla ma vi ad Te

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "va-parti me", "fa-nar-ti me", "Et", "na-vi me", "sa-nar-ti me", and "fa-nar". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats, naturals). There are also some numerical markings like "43" and "58" near the bottom of the first system.

Continuation of the handwritten musical score, showing the lower staves of the vocal ensemble. The lyrics continue with "na-vi me", "ti me", "na-vi me", "ti me", and "ti me". The notation includes notes, rests, and accidentals.

Jo. Petri Aloisij Prænestini

Dominica in Octava Paschas.

Handwritten musical score for 'Dominica in Octava Paschas'. The score is written on multiple staves, with lyrics in Latin. The lyrics include: 'Angelus Do-mi-ni = (Des-cent-it de Cae-lo = = = = = Des-cent-it de', 'An-gel-us Do-mi-ni Des-cent-it = de', 'Angelus Do-mi-ni = Des-cent-it de Cae-lo Des-cent-it = = de Cae-lo de Cae-lo', 'An-gel-us', 'An-gel-us Do-mi-ni', 'Cae-lo = = = = = lo Angelus Do-mi-ni Des-cent-it de Cae-lo = = = = =', 'Cae-lo = = = = = lo An-gel-us Do-mi-ni = Des-cent-it de Cae-lo = = = = =', 'Angelus Do-mi-ni = = = = = Des-cent-it de Cae-lo = = = = =', 'Do-mi-ni Des-cent-it de Cae-lo = = = = = lo Angelus Do-mi-ni Des-cent-it de Cae-lo = = = = =', 'ni = = = = = Des-cent-it de Cae-lo = = = = = lo Des-cent-it = = = = = de Cae-lo = = = = ='. The score includes various musical notations such as notes, rests, and bar lines.

lo Et = Dixit Et Dixit Mulie ri bus et Dix it Et
lo Et Dixit Mulie ri bus = Et Dixit Mulie ri
Et Dix = it Mulie ri bus Et Dix = it Et Dixit Mulie = ri
lo Et Dixit Mulie = = = ri bus Et Dixit Mulie = ri bus Et =
lo Et Dixit Mulie = ri bus Et Dixit Mulie = ri bus
Dixit Mu lie = ri bus Quem qua ri tis quem qua ri tis sur rea it sur
bus Mu = = lie = = ri bus Quem qua ri tis quem qua ri tis sur rea = it sur
bus Quem qua ri tis quem qua ri tis sur rea it sur rea
= Dixit Mu = = li = ri bus Quem qua ri tis quem qua ri tis sur rea = = it sur
Quem qua ri tis = = tis sur rea = = it sur rea

Handwritten musical score on ten staves. The lyrics are in Latin, featuring a sequence of words and phrases such as "rea", "it", "si", "cut", "Dix", "Al", "lelu", "ja", and "Alleluja". The notation includes various musical symbols like notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score is written on aged, slightly discolored paper.

rea = = it si = = cut Dix = = = it Al =
= = rexit surrexit = = si = cut Dix = = it Al = lelu
it surrex = it si = cut Dix it si = cut Dix it Al = lelu ja Alleluja Al
rea = it surrexit si = = cut Dix = it Al = leluja = = =
= it surrex = = it si = cut Dix it si = cut Dix = it Al = = lelu ja Al =
= lelu ja Al = = leluja = = Al = = lelu ja Al = = lelu ja Al =
ja Allelu = ja Alleluja Al = = leluja Al = leluja Al
= leluja Al = = leluja Alleluja Al = = leluja = =
Al = = leluja Al = = = leluja = Allelu
= leluja Al = = leluja Al leluja Alleluja

Handwritten musical score with ten staves. The lyrics are written below the notes in a cursive script. The text includes:

= le lu ja Alle = = lu jah Alle lu ja Alle = = lu jah Alle = = lu jah
= = le lu jah Alle lu ja Al = = le lu jah Al = = le lu ja
Alle lu = = ja Al = = le lu ja Alle lu ja = Alle lu ja
ja Al = = le lu jah Al = = le lu jah Al = = le lu jah Al = = le lu ja
Al = = le lu ja = = Alle = lu ja Alle = lu ja Alle lu ja
Il lu = mi na O = culos me = = = = = O Il = lu mi na = = O
Il lu mi na O = culos me = = = = = O O = culos me = = = = = O
Il = lu mi na O = culos me = =
Il lu mi
Il = lu mi na O = culos me = = = = = O

Domineus 4^{ta}
p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

cu los = me or Il lu mi na O cu los me = = = = os
Il lu mi na O = cu los me = = = = os Ne un quam Dor
= = os Il lu mi na O = cu los me = os Ne un quam Dor mi am in mor te O
na O = cu los me = = = = os = O = cu los me os Ne un quam Dor = mi am Ne
= = = = cu los me = os O = = = = cu los me or Ne un quam
Ne un quam Dor mi am in mor te Ne quando di = cat
miam = = in = = = = mor te Ne quando di cat In mi
Dormi am in mor = te Ne quando di cat In mi cus Ne = us Ne
Ne un quam Dor mi am in mor = = = = te Ne quando di = cat In mi cus

I = ni mi cus me = us *prævalu i ad ver sus E = um*

I = ni mi = cus me = us *prævalu ad ver = sus E = um*

quando di cat I = ni mi cus me = us *prævalu ad ver sus = E = um* *prævalu = i ad*

me = us *I = ni mi cus me us prævalu i ad ver sus E = um* *prævalu i ad ver sus*

meus *prævalu i ad ver sus E = um* *prævalu*

Ne quando di cat I = ni mi cus me = us *I = ni*

ad ver sus E = um *Ne quando di cat I = ni mi cus me = us* *Ne quando di = cat I = ni*

ad ver sus E = um *Ne quando di cat I = ni mi = cus me = us* *quando di cat I = ni*

E um ad ver = sus E = um *Ne quando di cat I = ni mi cus me us*

I ad ver sus E = um *Ne quando di = cat I = ni mi cus me us*

This is a handwritten musical score on ten staves, featuring Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand, often with hyphens indicating syllables across measures. The text is as follows:

mi cus me = us pra valui Ad ver fus E = um Ad
mi cus me = us pra valui ad ver fus = E um pra valui ad ver fus E = um
mi cus me us pra valui = Ad ver fus E = um pra valui
In i mi cus me = us pra valui Ad ver fus E = um
pra valui Ad ver fus E = um Ad ver fus E = um
ver fus =
= Ad ver fus E = um pra valui Ad = ver fus E = um Ad ver fus E = um
i Ad ver fus E um Ad ver fus = E = um pra valui pra valui Ad ver fus E um
Ad ver fus = E = um pra valui Ad ver fus E um pra valui Ad ver fus E um
pra valui Ad ver fus E = um pra valui Ad ver fus = E = um

Tem - pus est ut revertar ad eum qui = me mi - sit qui = = me = mi =
 Tem - pus est Ut re - ver - tar ad eum qui = me = = mi = *fit ut revertar ad e*
 Tem = pus est Ut revertar ad e = um
 Tem = pus

sit =
 Tem - pus est ut re - ver - tar ad eum qui me mi - sit Di
 um Tem - pus est Ut re - ver - tar ad eum qui = me mi - sit
 Qui me mi = = sit Ut re - ver - tar ad e = um Di - cit Do = = mi
 Et ut re - ver - tar ad eum qui = me mi - sit = Ut re - ver - tar ad eum qui me mi - sit Di - cit Do = = mi
 Re - ver - tar ad e - um qui me = = mi - sit Di - cit Do = = mi

Sit Do = = = mi nus Ho li = te Con = tris ta = ri Ho li te Con tris ta ri
 Dic it Do = = mi nus Ho li te Con tris ta = ri Ho li te Con = tris ta ri nec tur
 nus Ho = li te con tris ta = ri Ho li te nec tur
 nus Dic it Do mi nus Ho li te Con tris ta = ri nec tur
 nus Ho li te con tris ta ri Ho li = te nec tur
 nec tur be tur Cor Des trum Ho li te Con tris ta = = =
 be tur Cor Des = = = trum Ho li te Con tris ta ri Con = = = tris ta
 be tur Cor Des = = = trum Ho li te Con tris ta = = = ri
 be tur Des = = = trum Ho li te Con tris ta
 be tur = Cor Des trum Ho li te Con tris ta = = ri

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *ri Rec tur be tur Cor Ver - trum Ho go pro Co bis pa - trem*. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are: *ri Rec tur be tur Cor Ver - trum Ho go pro Co bis pa - trem*. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The notation is in a historical style, likely from the 16th or 17th century.

at — Ut Ipse Custodi at

Ut Ipse Custodi at Custodi at Allelu

Ut Ipse Custodi at Custodi at Allelu jah — Al-le

lu jah at Ut Ipse Custodi at Custodi at Allelu jah —

Ut Ipse Custodi at Al-le-lu-jah — Allelu

Al-le-lu-jah — Allelu jah — Alle

lu jah — Allelu jah — Allelu jah Allelu jah —

lu jah Allelu jah — Allelu jah Allelu

Al-le-lu-jah — Allelu jah — Allelu

— jah Allelu jah Allelu jah

le lu jah Alle lu ja = = Al le = lu ja
 = Al le lu = ja = = Al = le lu ja

J. P. Alway
 Cincinnati

ja = Al-le-lu-ja = Al-le-lu jah
 Alle-lu ja Alle = = lu jah

Second Part.

Ni xi I go abiero a = = =
 Ni xi I go a bie-ro a = = = xi
 Ni xi = I go abie
 Ni xi I go abie = = = to Ni xi I = = go
 Ni = xi I go abiero = = = = =
 Abie = ro

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive hand. The text is a Latin liturgical or devotional piece, featuring the phrase "Ra-ra-clitus non veni et non De-ni-ti" repeated in different parts of the score.

bi = e = ro Ra-ra-clitus non veni et non = ve
= e = ro Ni-si I = go a bi = e ro Ra-ra-clitus non veni et
ro Ni-si I = go a bi = e ro = Ra
ro Ni-si I go a bi = e ro Ra-ra-clitus non veni et non De = ni
Ni-si I go a bi = e = ro
= nit = Ra-ra-clitus non De-ni et = non De-ni
= non De = nit Ra-ra-clitus non De-ni
Ra-ra-clitus non veni et Ra-ra-clitus non veni et non De
et Ra-ra-clitus non De-ni et
Ra-ra-clitus non veni = et non =

[illegible]

Mittam Tobis Eum al le lu ja
 Sanctus Mittam Tobis Eum alle lu ja
 = e ro Al le lu ja =
 = tus Tue ro Mittam Tobis Eum al le lu ja = Al le lu ja
 = tus Tue ro Mittam Tobis Eum Al le lu ja =
 Alle lu ja Alle lu ja Alle lu ja
 = lu ja Alle lu ja Alle lu ja Alle lu ja
 Alle lu ja Alle lu ja Alle lu ja Alle lu ja
 Alle lu ja Alle lu ja Alle lu ja Alle lu ja
 Alle lu ja Alle lu ja Alle lu ja Alle lu ja
 Alle lu ja Alle lu ja Alle lu ja Alle lu ja

Handwritten musical score for "Domine Deus" in G major, featuring ten staves with vocal and instrumental parts and Latin lyrics. The score is written in brown ink on aged paper. The lyrics are: "Do-mi-ne de-us ex-cel-sum De-um Ac-tum De-um Do-mi-ne de-us ex-cel-sum De-um Ac-tum De-um Do-mi-ne de-us ex-cel-sum De-um Ac-tum De-um". The notation includes various musical symbols such as clefs, time signatures, and note values, along with decorative flourishes and a large initial 'D' at the beginning of the first staff.

um No li me Ju di ca re No li me Ju

No li me Ju di ca re

me No li me Ju di ca re No li me Ju di ca

No li me No li me Ju

um No li me No li me

di ca re Ni hil Dig num In Con spectu tuo E

No li me Ju di ca re Ni hil Dig num In Con spectu tuo E

re Ni hil Dig num Ni hil Dig num In Con spectu tuo E

di ca re Ni hil Dig num In Con spectu

Ju di ca re Ni hil Dig num

gi Ni hil Dig num In Con spectu tuo E gi De
gi Ni hil Dig num In Con spectu tuo E gi De o
gi De o
tuo E gi Ni hil Dig num in Con spectu tuo E gi
Ni hil Dig num In Con spectu tuo E
o De pre cor De o De pre cor Ma jor ta tem
De pre cor De pre cor De o De pre cor Ma jor ta tem tu
De pre cor De o De pre cor De o De pre cor Ma jor ta tem
De o De pre cor Ma jor ta tem
De o De pre cor Ma jor ta

tem tu - am ut tu De - us De - le - ar

am ut tu De - us De - le - ar ut tu De - us De - le - ar

tu - am ut tu De - us De - le - ar ut tu De - us De - le - ar

am ut tu De - us De - le - ar

tem tu - am ut tu De - us De - le - ar

In i qui - ta - tem Me - am In i qui

i qui - ta - tem Me - am Me - am ut tu De - us De - le - ar

In i - qui - ta - tem Me - am De - le - ar In i qui

i qui - ta - tem Me - am ut tu De - us De - le - ar

i qui - ta - tem Me - am ut tu De - us De - le - ar

Cease my Eyes This your la = men = ting this y.^r la men = ting

Cease my Eyes cease y.^r lamenting la men = ting this y.^r la men = ting this y.^r la men

b +

tg

y.^r lamenting O cease a las O cease alas this y.^r la = men = ting in vain in

= ting O cease a las O cease alas this y.^r la = men = = ting

Eyes Cease y.^r la = menting y.^r la = men = = ting

vain, in vain you hope you hope in vain of her hard Heart's re len =

in vain in vain it is to hope of her hard Heart's re len =

vain in vain in vain it is to hope of her hard Heart's re =

4

Handwritten musical score on aged paper, featuring a treble and bass clef system. The lyrics are written in cursive below the notes. The score is divided into two main sections by a double bar line. The first section contains the lyrics: "ring O cease yⁿ flow = ing" and "Drop = not drop". The second section contains the lyrics: "ring O cease yⁿ flow = ing O drop drop not drop", "ring O cease yⁿ flow = ing drop not drop drop", "not drop not so fast drop not so fast O cease your flow =", "not drop not so fast O cease yⁿ flow =", "not drop not so fast drop not drop not O cease yⁿ flow =", "ing", "ing", and "ing see she laughs she smiles she plays with Joy and glad =".

ring O cease yⁿ flow = ing Drop = not drop

ring O cease yⁿ flow = ing O drop drop not drop

ring O cease yⁿ flow = ing drop not drop drop

not drop not so fast drop not so fast O cease your flow =

not drop not so fast O cease yⁿ flow =

not drop not so fast drop not drop not O cease yⁿ flow =

ing

ing

ing see she laughs she smiles she plays with Joy and glad =

with glad = = nefs see she laughs she smiles she plays the
Joy = = and Glad nefs see she laughs she smiles she plays see she plays &
see she laughs she smiles she plays the plays = and smiles
plays and smiles with Joy with Joy and glad = = = nefs see she
smiles & plays with Joy with Joy and glad = = = nefs
laughs she smiles she plays she laughs she smiles she smiles see she laughs she
see she laughs she smiles she plays see she plays she laughs and smiles with

smiles and plays & plays with Joy and glad = nepe

to

Glad = nepe the smiles with Joy and Glad = nepe to see your Grief Grief

smiles & plays smiles laughs & plays with Joy & Glad = nepe to see y^m Grief

see y^m Grief and sad = nepe O Love thou art abused thou art a bu = sed

= & sad = nepe O Love thou art = = a bu = sed thou art a bu =

& sad nepe O Love thou art = a bu = sed = a bu = = sed was ever

was ever true Love so scornfully thus thus O = = thus a = sed O

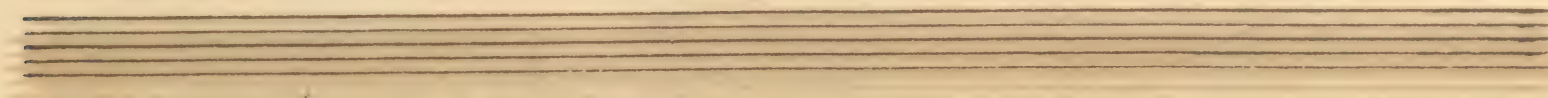
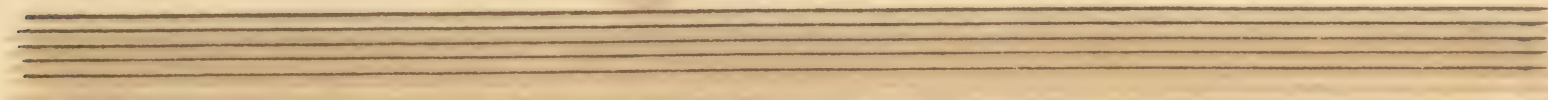
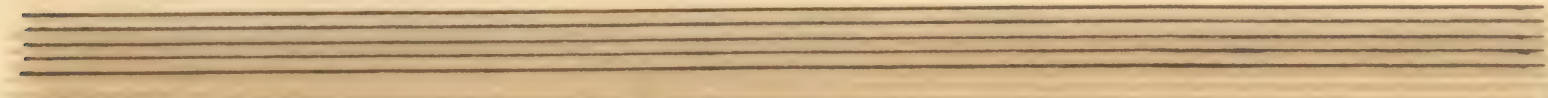
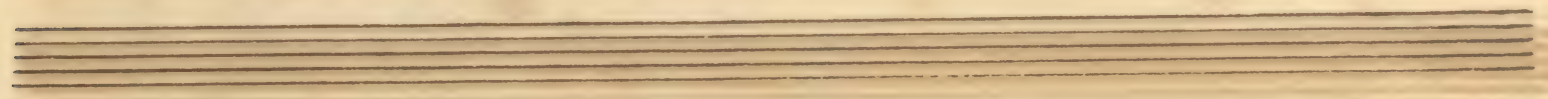
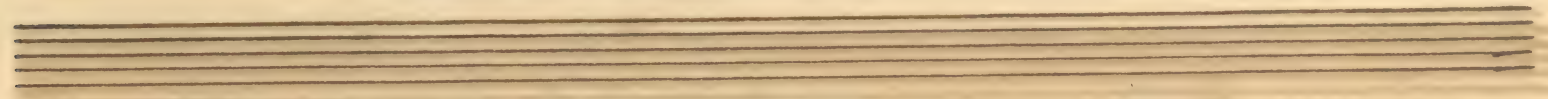
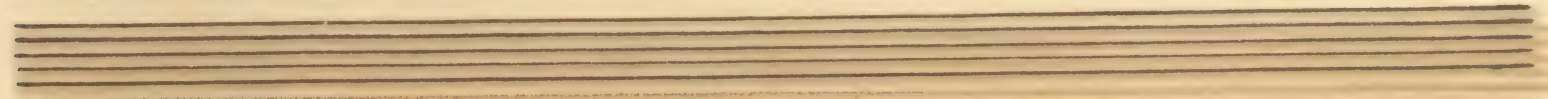
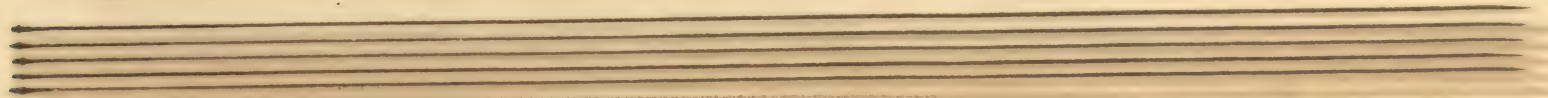
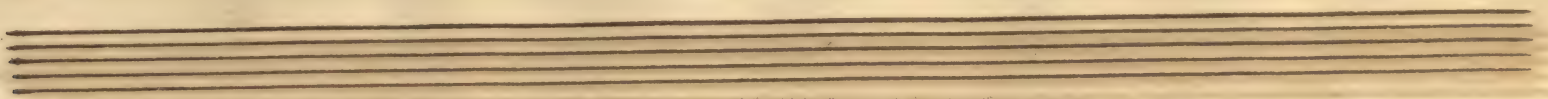
= ver true Love e = ver so scornful = ly thus thus O thus a = sed O

true Love so scornful = ly scorn = ful = ly thus O thus a = sed O

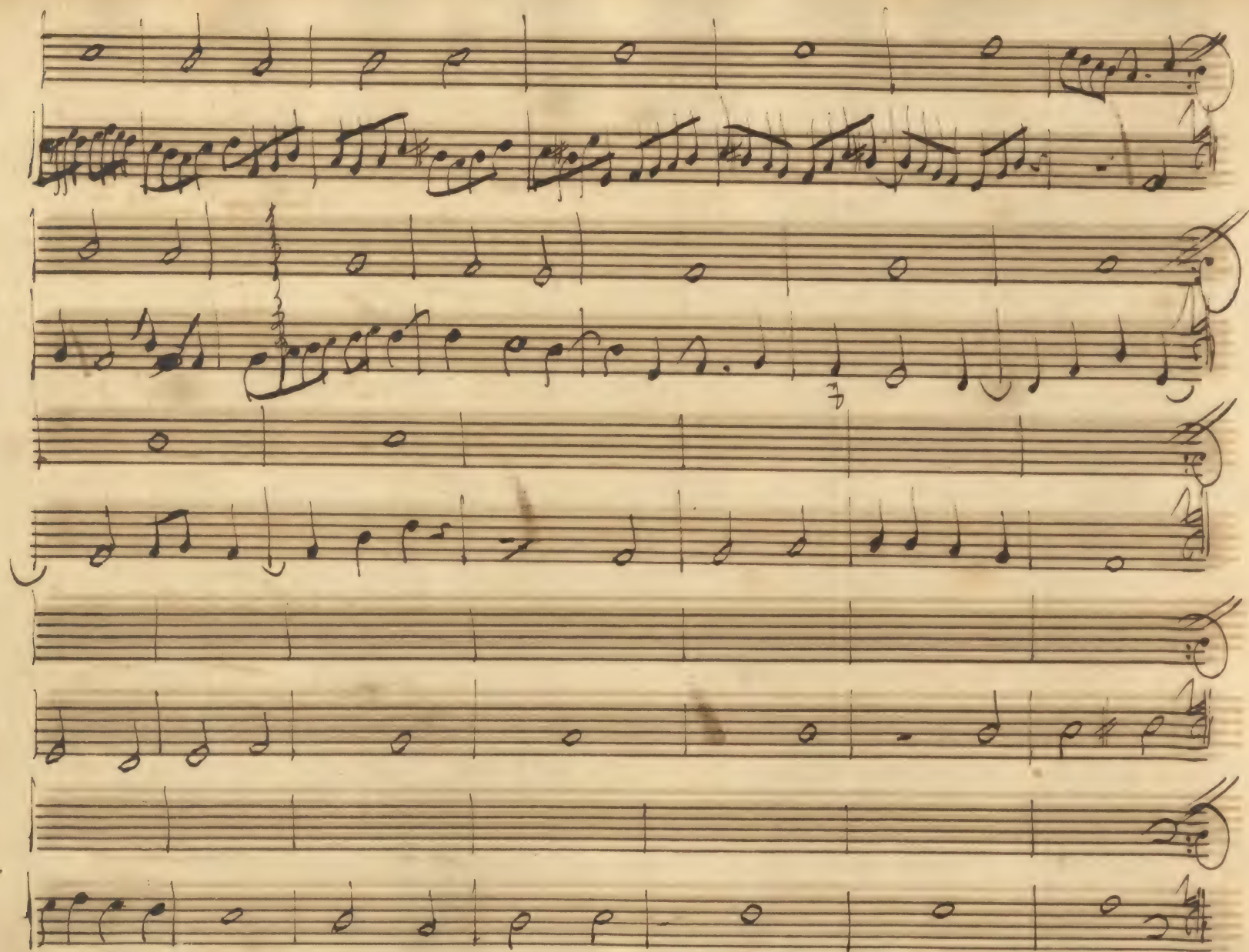
Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are vocal parts with lyrics. The fourth staff is a single melodic line. The fifth and sixth staves are vocal parts with lyrics. The seventh staff is a single melodic line. The eighth and ninth staves are vocal parts with lyrics. The tenth staff is a single melodic line. The lyrics are written in cursive and include the words: "Love I love thou art a - bu - sed O love thou art a - bu", "Love thou art a - bu - sed art a bu - sed thou art a - bu -", "Love thou art a - bu - sed O love O love thou art thou art a - bu", "sed was ever true love scornful - ly thus thus O - thus", "se was ever true love e - ver scornful - ly O thus O thou u -", "sed was ever true love scornful ly scorn - ful - ly thus O thus a", "a = sed", "sed", "se's".

Love I love thou art a - bu - sed O love thou art a - bu
Love thou art a - bu - sed art a bu - sed thou art a - bu -
Love thou art a - bu - sed O love O love thou art thou art a - bu
sed was ever true love scornful - ly thus thus O - thus
se was ever true love e - ver scornful - ly O thus O thou u -
sed was ever true love scornful ly scorn - ful - ly thus O thus a
a = sed
sed
se's.









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The word "Oboe" is written vertically on the right side of the page, indicating the instrument for which the music is written. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some markings that appear to be figured bass or performance instructions, such as "sl" and "9". The overall style is that of a personal manuscript or a working draft for a composer.

pat the back
Hoyas
after the 2
middle times.

for the

the times the

the times the

for the

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are oriented upside down relative to the staves.

and let the new world flourish for ever and ever
and let the new world flourish for ever and ever

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Let those be content who have the more the

Let those be content who have the more the

[illegible]

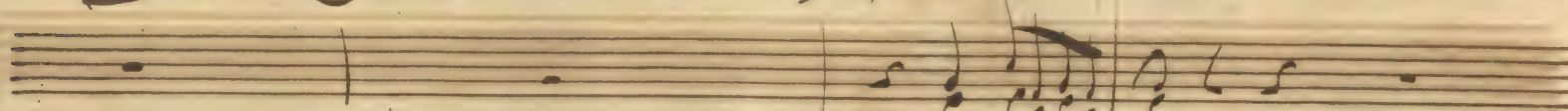
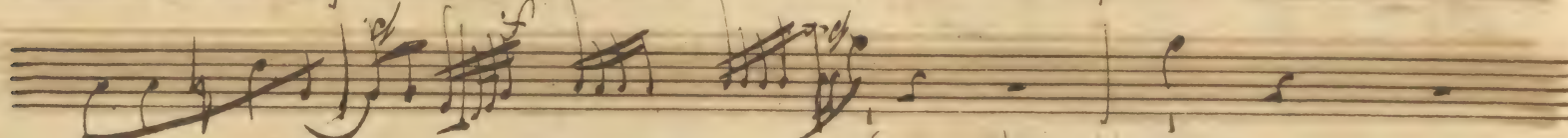
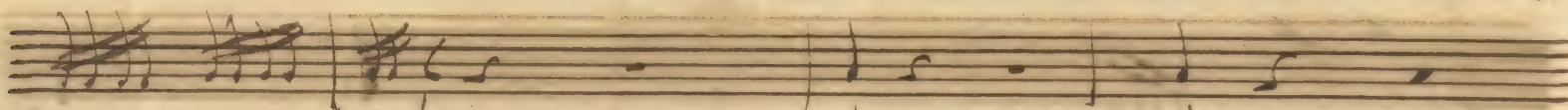
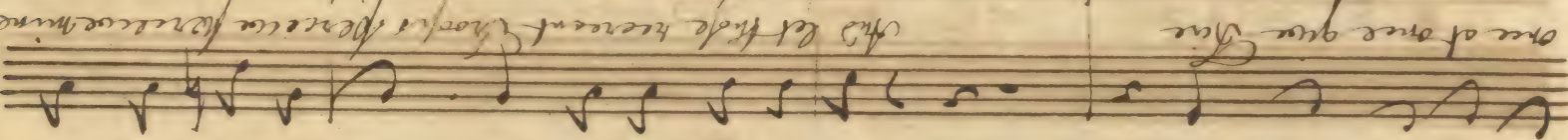
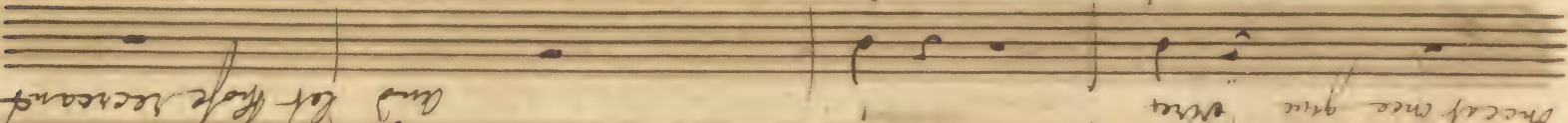
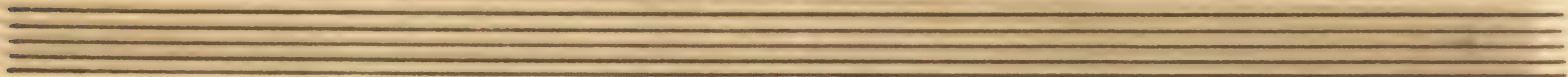
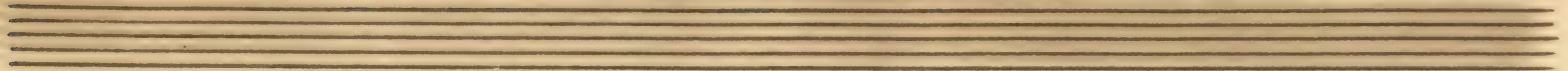
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in cursive and oriented vertically, are:

Give the five of one give the
Give the five of one give the
Give the five of one give the
Give the five of one give the

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The text "per" is written below the first staff, and "per" is written below the second staff. The text "per" is written below the third staff, and "per" is written below the fourth staff. The text "per" is written below the fifth staff, and "per" is written below the sixth staff. The text "per" is written below the seventh staff, and "per" is written below the eighth staff. The text "per" is written below the ninth staff, and "per" is written below the tenth staff.

This is a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat messy, with some ink bleeding and overlapping notes. The lyrics are as follows:

And let those who want change for ever and
change for ever from the present time the
present time the



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics, written in cursive and oriented vertically, are:

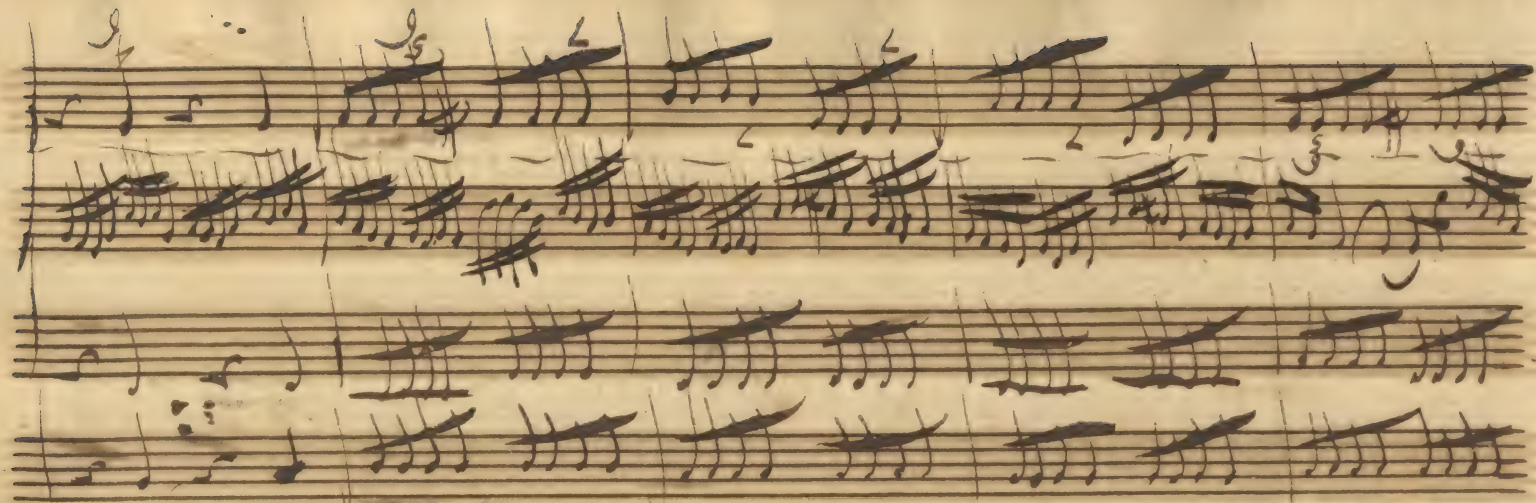
Let hope be want through heaven's king the
Let hope be want through heaven's king the
at
Give him
Give him
Give him
Give him
Give him
Give him
Give him
Give him
Give him
Give him

Additional markings include "p." (piano) and "f." (forte) on the lower staves, and a large "B" on the right side of the page.

*W.B. Put the Hoof Drum part next under the Flummet in the far door -
 and where the Hoof enters put them next below the middle parts. (make the door of 10 three -*

Give three of one at once give three and
Give three of one at once give three and
Give three of one at once give three and
Give three of one at once give three and
Give three of one at once give three and

[illegible]

Handwritten musical notation on two staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The handwriting is in dark ink on aged, slightly yellowed paper.

And thus the High Lord overcometh with death and death

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "I have and leave the three crowns with thee". The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The text "Advance Advance of Lightfoot Eastern Ridge" is written across the top staves. The text "And King and King that Eastern Ridge Advance" is written across the bottom staves. The text "Adance" is written on the fifth staff. The text "fando" is written on the sixth staff. The text "fando" is written on the seventh staff. The text "fando" is written on the eighth staff. The text "fando" is written on the ninth staff. The text "fando" is written on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes the following phrases:

deckerhahn (top right)
Advance (top right)
And live and live that looking today (middle right)
And the offering of (middle right)
And the offering of (bottom right)

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The notes are written in dark ink, and the staves are hand-drawn. The lyrics are written in a cursive script below the staves. The paper has some stains and foxing, particularly in the center and right-hand side.

The lyrics, written in a cursive script, are as follows:

1. *aid, do the self king of creation, and*
 2. *do the self king of creation, and*
 3. *do the self king of creation, and*
 4. *do the self king of creation, and*
 5. *do the self king of creation, and*
 6. *do the self king of creation, and*
 7. *do the self king of creation, and*
 8. *do the self king of creation, and*
 9. *do the self king of creation, and*
 10. *do the self king of creation, and*

Handwritten musical score on ten staves, featuring lyrics and musical notation. The lyrics are written in a cursive script, often appearing upside down or mirrored relative to the staves. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (read from top to bottom):

There! And - Wickens aged and nervous in flight they with the flame - with the
Come
The Lord is Lord of God's Kingdom
Board
I shall in my Father's Kingdom dwell
I shall in my Father's Kingdom dwell

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, often appearing upside down or in reverse. The text includes:

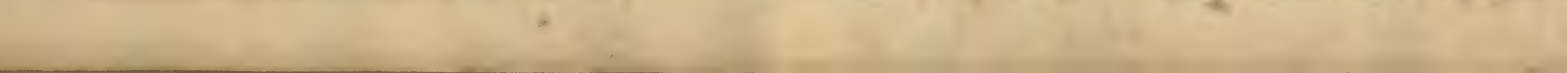
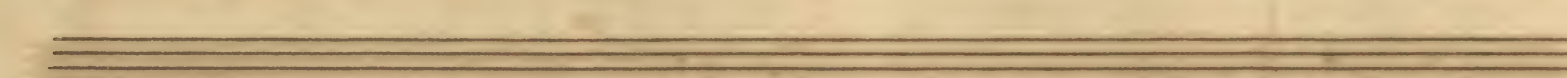
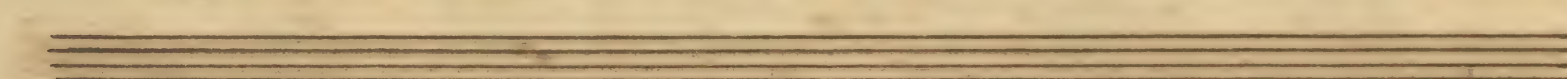
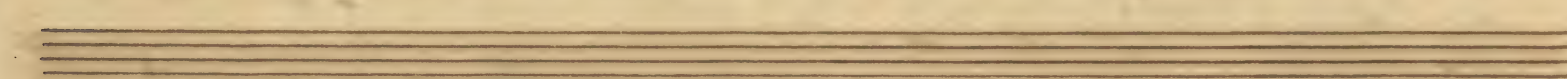
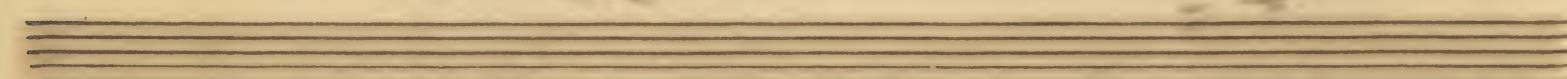
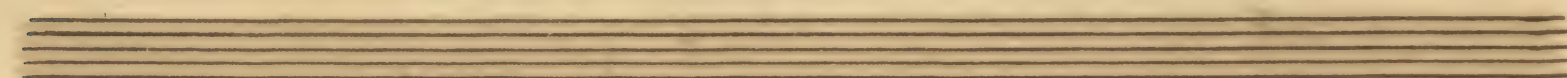
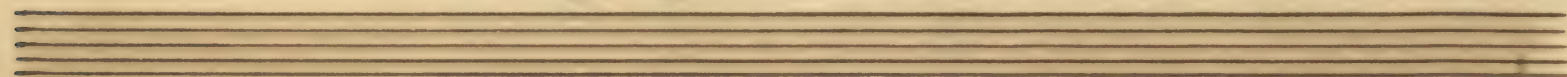
- Draw down the Rebel's Quiver
- Draw
- Draw down the Rebel's Quiver
- Draw
- Draw down the Rebel's Quiver
- Draw
- Draw down the Rebel's Quiver
- Draw
- Draw down the Rebel's Quiver
- Draw
- Draw down the Rebel's Quiver

The celebrated little hero in the marketplace. Composed by Tho: Aug: Arne

Handwritten musical score for a piece titled "The celebrated little hero in the marketplace" by Thomas Augustine Arne. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The vocal part features a melody with various ornaments and a final cadence. The piano part provides a rhythmic accompaniment with chords and single notes. The manuscript is written in ink on aged paper, with some corrections and annotations.

Annotations and markings include:

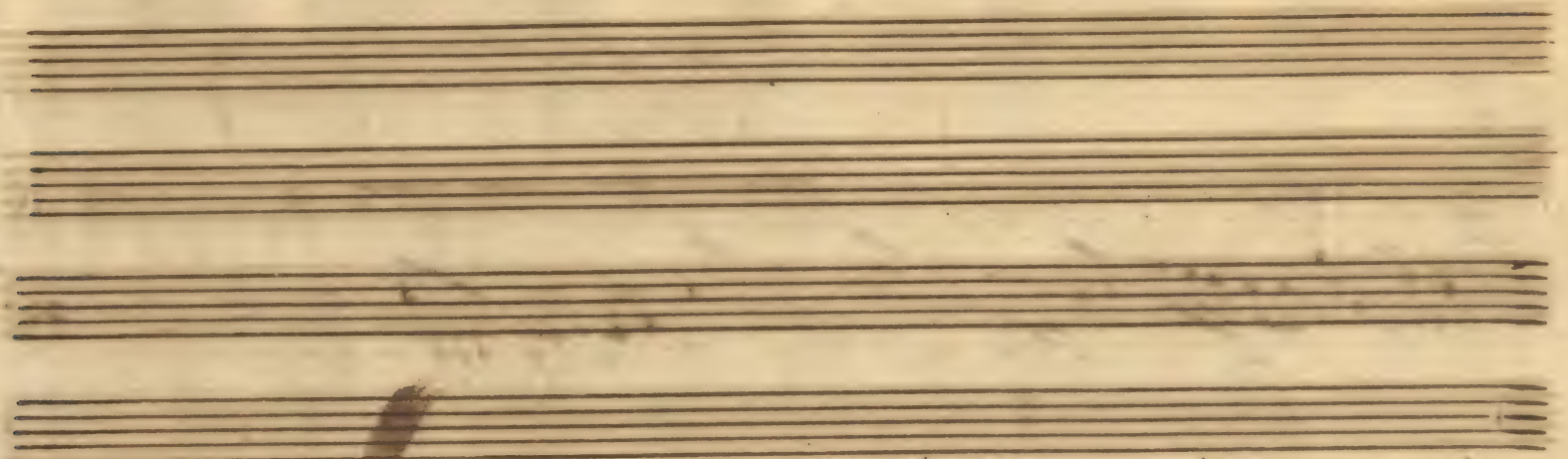
- Adagio* (written above the first staff of the vocal part)
- Allegro* (written above the first staff of the piano part)
- Ornaments* (written below the first staff of the vocal part)
- Ornaments* (written below the first staff of the piano part)
- Ornaments* (written below the second staff of the piano part)
- Ornaments* (written below the third staff of the piano part)
- Ornaments* (written below the fourth staff of the piano part)
- Ornaments* (written below the fifth staff of the piano part)
- Ornaments* (written below the sixth staff of the piano part)
- Ornaments* (written below the seventh staff of the piano part)
- Ornaments* (written below the eighth staff of the piano part)
- Ornaments* (written below the ninth staff of the piano part)
- Ornaments* (written below the tenth staff of the piano part)



The 9th is the same as the 2d but otherwise accompanied
Example of the 9th

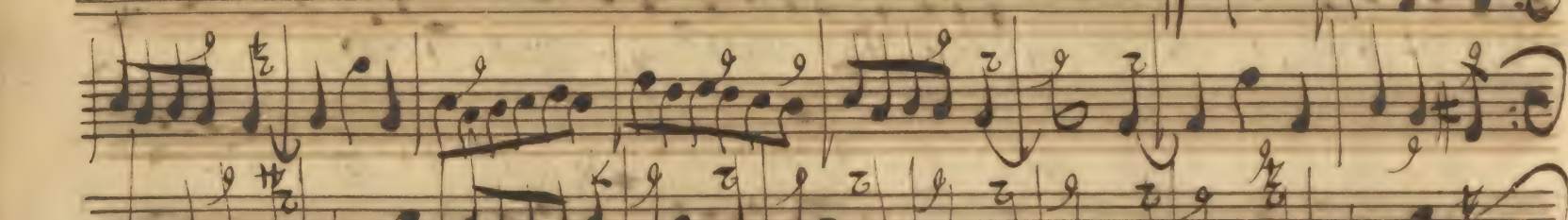
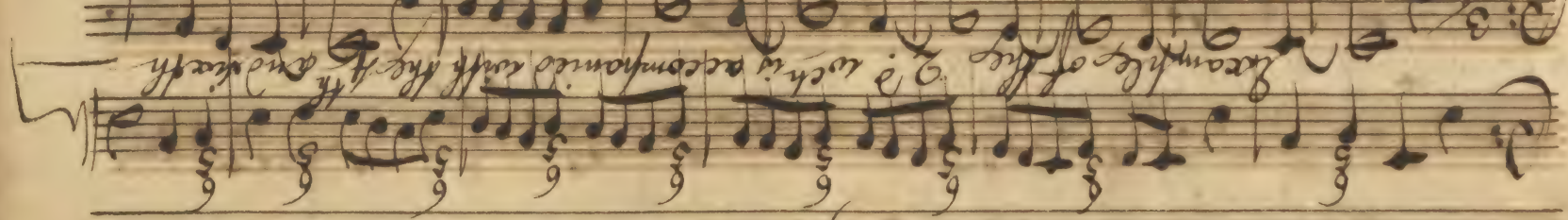
Example of the 9th in the 5th
Example of the 9th in the 5th

Example of the 9th in the 5th
Example of the 9th in the 5th

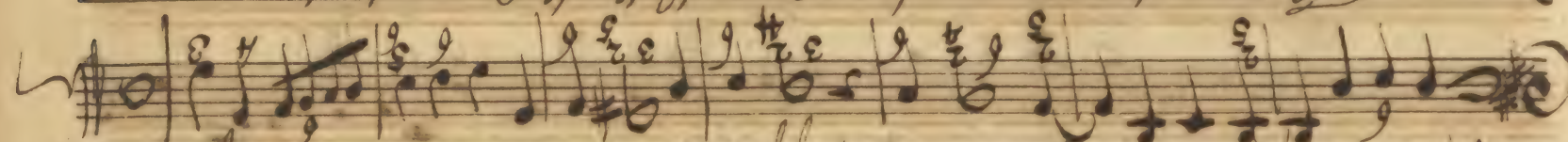


Example of the fifth and sixth which when together are
not an interval

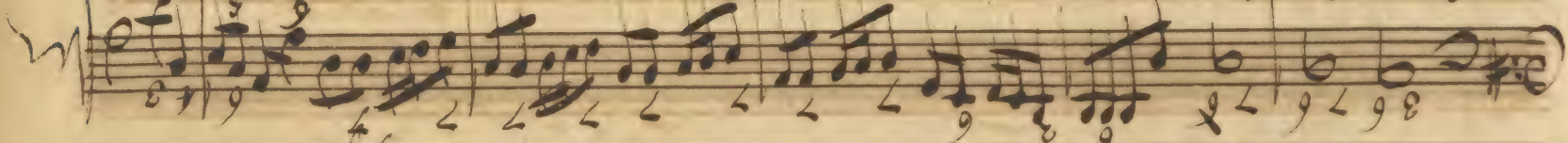
Example of the 2^d which is accompanied with the 4th and 6th



Sometimes the fifth is not with the second as of Example



The seventh is accompanied with the third and fifth



Example of the fourth and sixth together



Example of the grand Interval

Church consists of Tenors and Discords

The Perfect Tenors are the 1st, 5th and 8th

The Imperfect Tenors are the 3rd and 6th

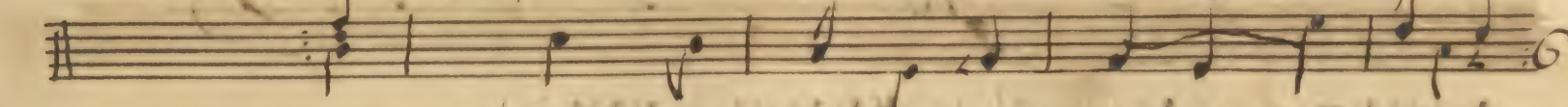
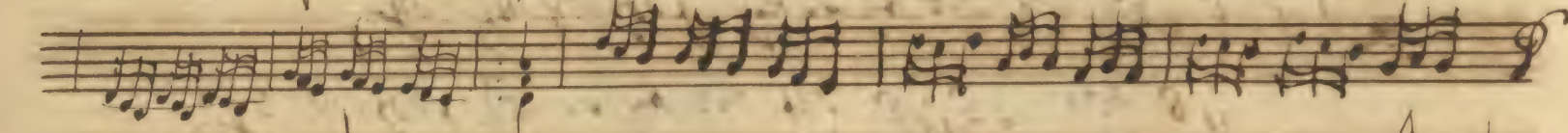
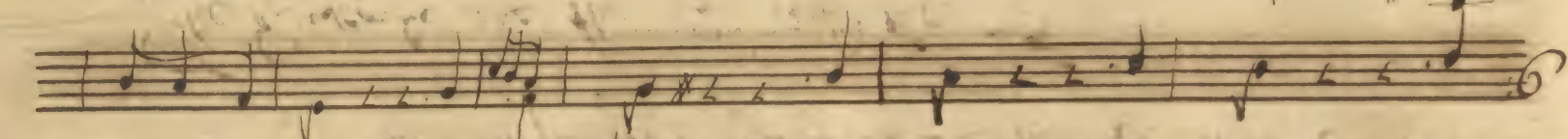
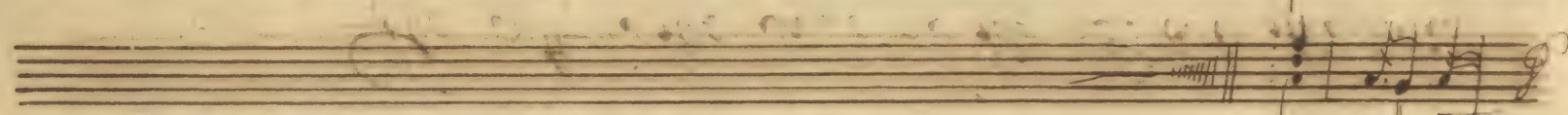
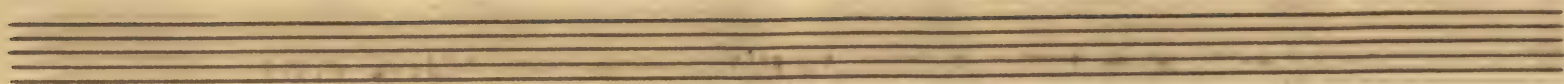
The Discords are the 2nd and the 7th

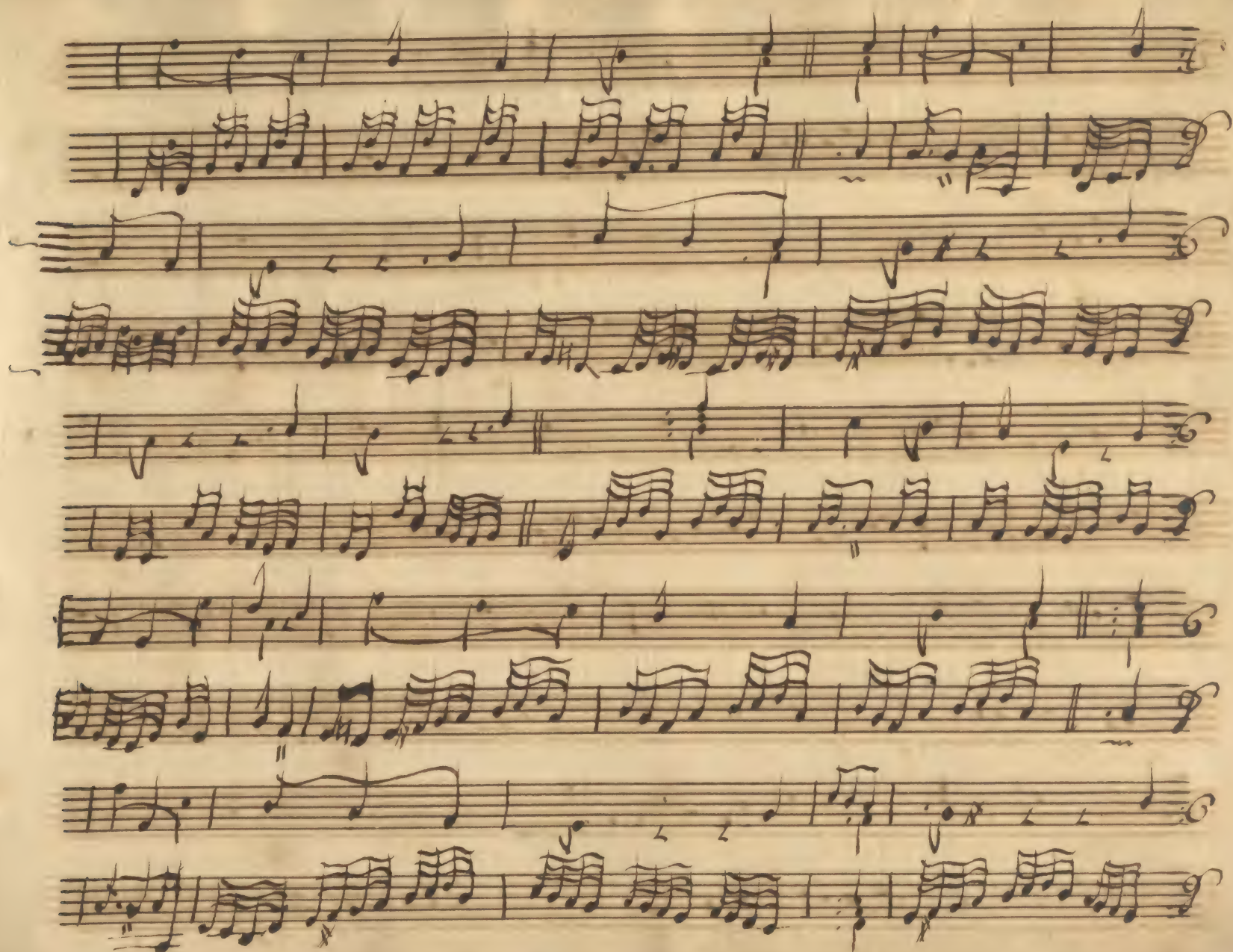
The 9th is the same as the 2nd but otherwise
~~is~~ accompanied.

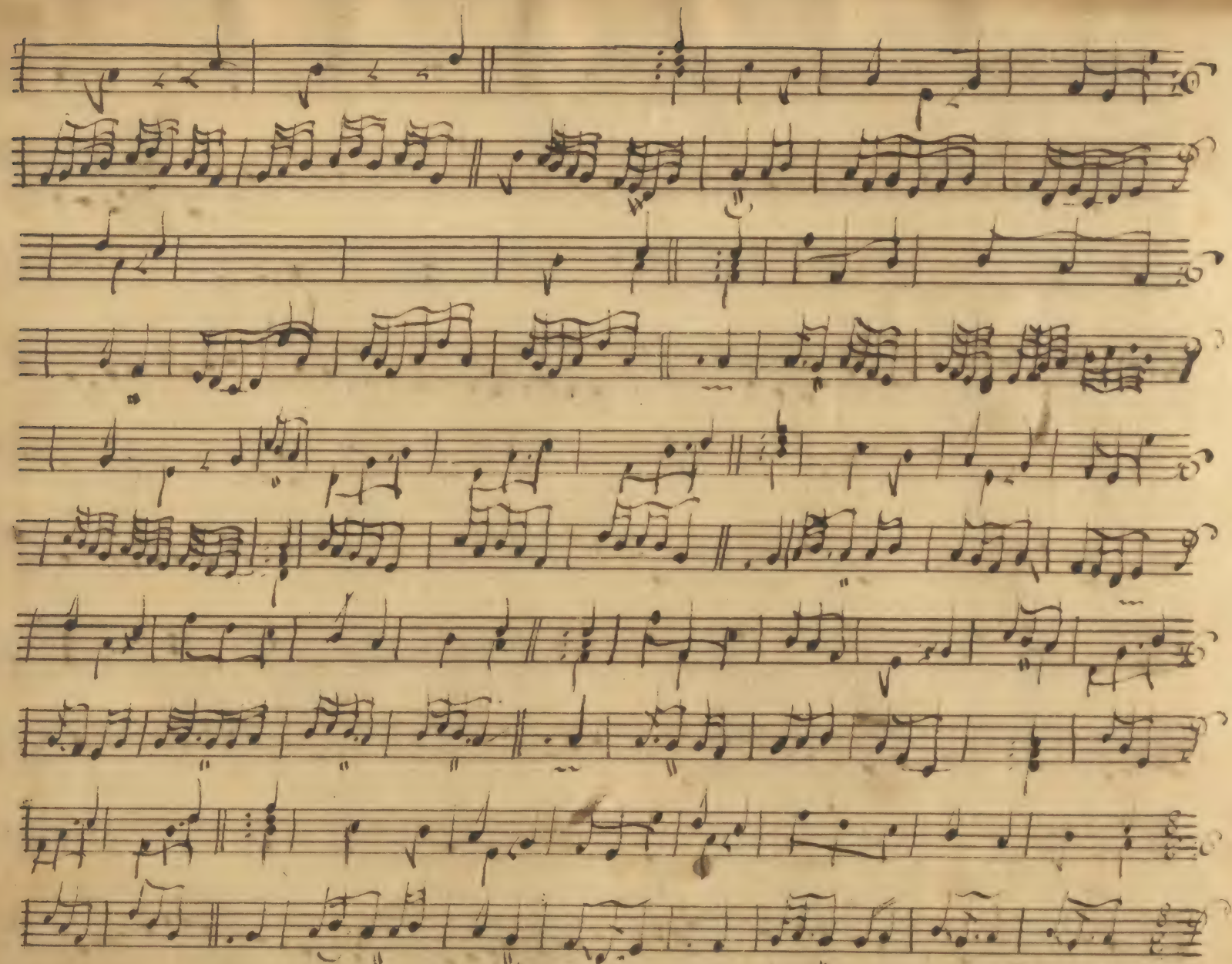
An Example of the 3rd and 5th

Example of the 2nd and 7th

Two Fifth and two Eighth are always taken accorded.







Handwritten text at the bottom of the page, possibly a signature or a title, written in a cursive script.

Handwritten text, likely a signature or name, written in cursive script. The text is dark and appears to be ink on aged paper. The signature is written in a fluid, cursive style, with some characters being difficult to decipher due to the script. The text is located in the lower right portion of the page.

Mr. Connor Agent of the Ojibwa
at Brantford Ojibwa
Ojibwa

This current Post in the hand-writing of Edw. Arne
was given to me by my dear friend Mr. Geo. W. V. Fryer. July 23. 1817
V. Kerck

